

Chess Teacher Fide Instructor

Teacher of Electronics in a

Vocational School

International Arbiter

Candidate Master

Writer

Member of Greek chess

Committee of school chess

Master Degree School of Education

Bachelor's degree, Film Directing



Kostas Giouvantsioudis



Come to play...

I will give you my queen

She was once my dear

Now I don't have a dear

I will give you my towers

Now I don't shoot my friends

They have died long ago

Before I did

All, all my horses I will give you

All, all my horses I will give you

Only this crazyman I will keep

Who knows to go to one colour only

Jumping from the one edge to the other

Laughing to all these armors

Invading to your lines

Bringing mess to your stable lines

Come to play...

This king was never mine

and these soldiers, I want them for what!

They go ahead without dreams

All, all my horses I will give you

All, all my horses I will give you

Only this crazyman I will keep

Who knows to go to one colour only

Jumping from the one edge to the other

Laughing to all these armors

Invading to your lines

Bringing mess to your stable lines

Come to play...

and shall this game have no end.

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Teach chess to children

in chess clubs

to learn it

in schools

to love it !!!



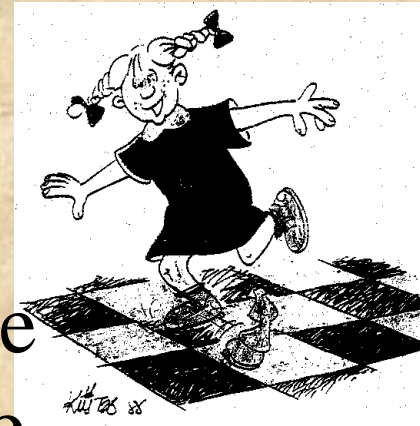
Teaching chess to **young children**, involves facing a variety of **difficulties**, as it requires a high degree of **concentration**, which is rather difficult for children of a young age to attain.

In addition, the fact that chess is a game that has to be played while **being seated at** conflict with the **active nature** of most children.





Aiming at **minimizing these difficulties** and bringing little children closes to the benefits of chess to young children,



we **enriched** our teaching method with the “**games** of our circle of friends” which we initially **invented with** the help (and for the benefit) of our own **young learners**.



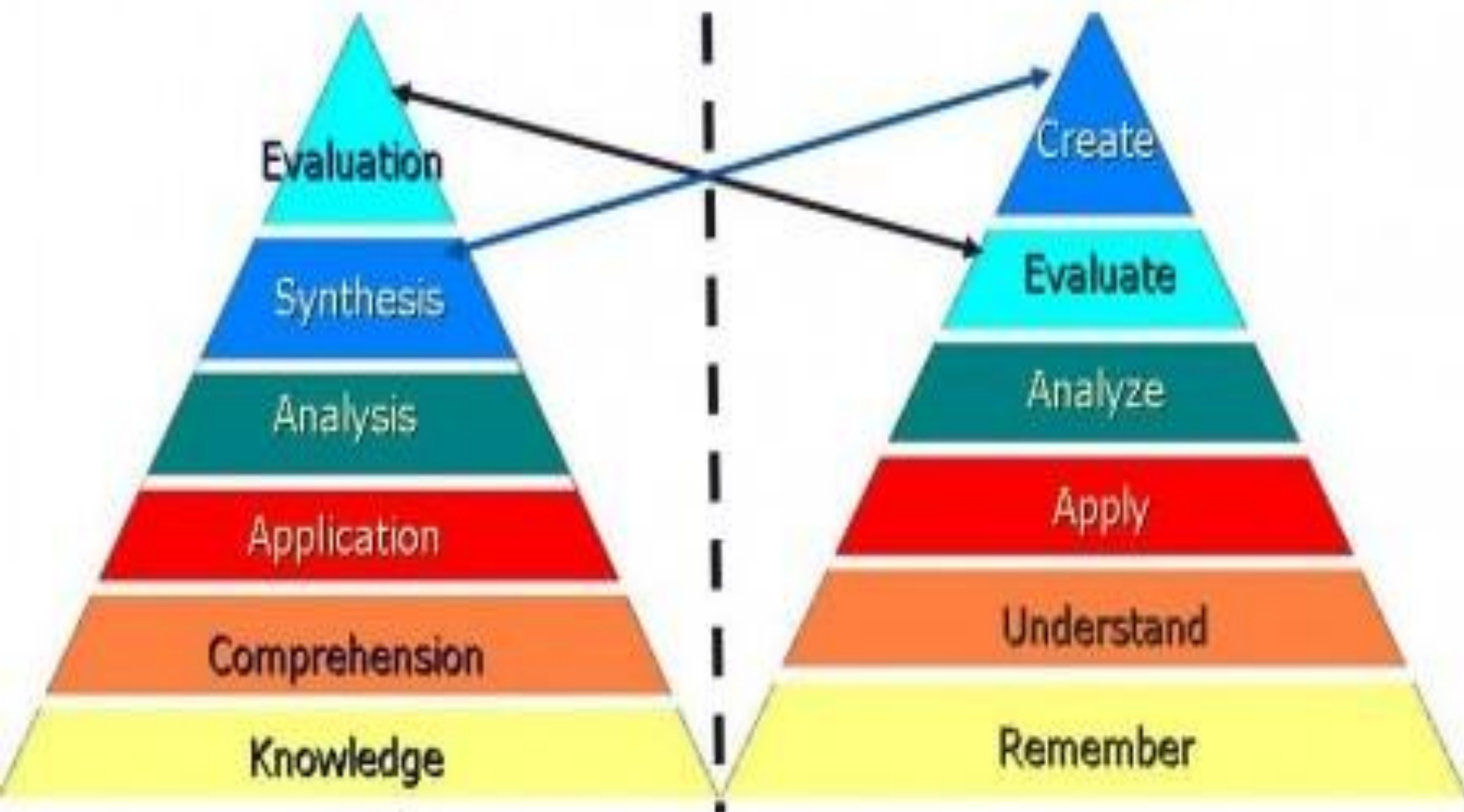
The playful activities we propose involve action, they are **fun** and at the same time they enhance **memory, observation, concentration** and **synthesis**.



I present them in terms of the degree of difficulty these activities may have upon different ages of young children, based on our experience throughout these years.

1956

2001



Noun



to Verb Form

1.2 THE VISIT



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The playful activities
<http://mychess.gr>

Aim: to practise the
following notions:
horizontal, vertical and
diagonal

The children are the
citizens of two cities.
They visit each other's
city, one by one
holding an object (a
glass full of water etc).





1.3 THE KING'S HIDING PLACE

The trainer **hides the king** on another child. The children scatter around and when the 1st child comes back into the room they say **“hot” or “warm”** when he/she gets close to the child with the king on him/her and **“cold” or “icy cold”** the further from him/her he/she moves.



1.4 THE NAUGHTY POT



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You place **black** pieces so as to form a **pot** on a magnetic chess board. The “**flayers**” are the **white** pieces. You ask a child to turn around.



Another child changes the places of two different adjacent pieces of the same color. You then ask the first child: “What has the naughty pot done again?”. The child tries to spot the changed pieces.

1.5 THE PLAYFUL NOSE



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The fun part is that they **use** their **nose**, **without** using their **hands** at all.



This activity has **3 stages**:

- i) you use a Tower and the Queen (they move horizontal / vertical),
- ii) you use a Bishop and the Queen (they move horizontal /y or vertical /y)
- iii) you use two horses.

Children take turns during each stage.



1.6 MARIA'S BAG

Aim: **identify** pieces just by **touching** them.



1.10 THE AIRPLANE

Played in couples.

He/she **tosses** the plane up in the air with one hand while trying to **place** the piece with the other.

He/she **must place the piece** while the **plane** is in the **air** and catch the plane before it falls.





1.14 THE AMBULANCE

The player tries to find “the injured” piece. The “injured” piece has fallen and the “ambulance-kid” tries to **spot it** just **by feeling** the piece.





1.15 HA, HA

The other child, say **“ha”** when the player plays the piece in the **centre** of the right square and **“ha, ha”** when he/she plays it near the edge or **outside** the square.





1.16 PUZZLE

1.17 THE TRAIN



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The referee makes a move on a board.

The **first** player (the motorman) goes and **sees** the move.

Then he **whispers** the move to the player behind him/her (it's interesting with beginners). The **last** player **plays** on the board of his team the move he heard and moves to the front, where **he becomes** **“the motorman”** who checks if the move is correct.





2.5 TURN TAKING

Players turn **around** a table, clockwise.

Whoever plays **out of turn** or performs an **irregular** move or plays the **wrong colour** is **out** of the game.



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3.2 DRAWING



3.3 MIMING – DRAMATISATION

Through miming any **cognitive item** takes over imaginary proportions and becomes an expression of the child's **imagination** **creativity** and **socialisation**. Chess offers lots of topics from dramatisation, without even using the board.



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<http://mychess.gr>





**June
2004**



June 2007



June 2006

**3.4 THE
SHOW**



Chessboard from pulp

Μια φορά κι έναν καιρό ήταν το σκάκι

γ' έκδοση

Μια φορά κι έναν καιρό ήταν το σκάκι

Κώστας Γιορβαρτσιούδης - Ειρήνη Μονσιάδου

ΚΑΙΔΑΡΙΘΜΟΣ



Κώστας Γιορβαρτσιούδης - Ειρήνη Μονσιάδου



...περιλαμβάνει

ένα παραμύθι που θα απολαύσουν τα παιδιά,
καθώς και ένα εγχειρίδιο που θα χρησιμοποιήσουν
με απρόσκοπτη ευκολία οι μεγάλοι.

Οι συγγραφείς του, με έναν πρωτότυπο και
ταυτόχρονα ισορροπημένο συνδυασμό της λογικής
και του στανισλάμ, παρουσιάζουν το σκάκι ως
ένα ανταρπαστικό παιχνίδι που εύκολα και
διασκεδαστικά θα μπορέσουν να μάθουν όλα τα
παιδιά.

Αν λάβουμε υπ' όψη μας τη μοναδική δύναμη του
σκακιού να καλλιεργεί τη μνήμη και την
αυτοσυγκέντρωση, να αναπτύσσει την αναλυτική
σκέψη και την αυτοκριτική, αλλά και να βοηθά το
παιδί να οριοθετεί τις δυνατότητες του σε σχέση με τους
άλλους, τότε σίγουρα αυτό το βιβλίο είναι απαραίτητο
σε κάθε οικογένεια.

Η μέθοδος αυτή, καθώς έχει δοκιμαστεί με
επιτυχία σε εκατοντάδες παιδιά, συνιστά μία
επιτυχημένη και αδιαμφισβήτητη συνταγή για την
εκμάθηση του σκακιστικού παιχνιδιού σε μικρούς
αλλά και σε μεγάλους...

Ηλίας Κουρκουνάκης
Ψυχολόγος - Εκπαιδευτής



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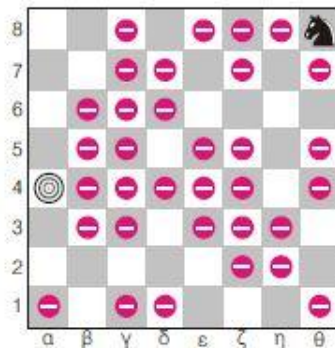
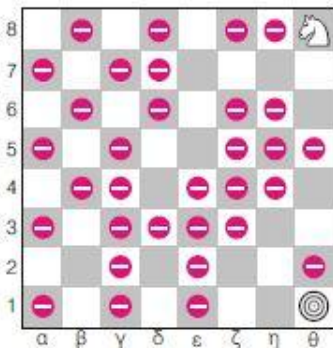
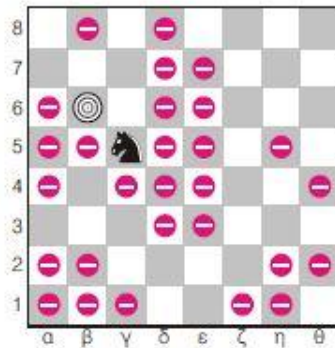
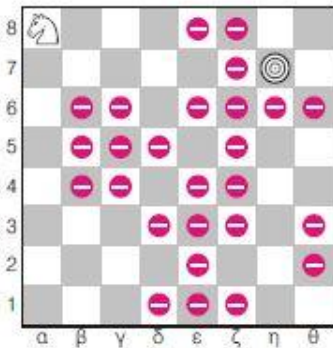
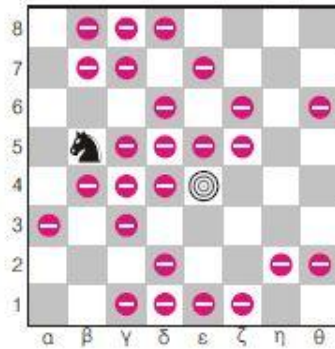
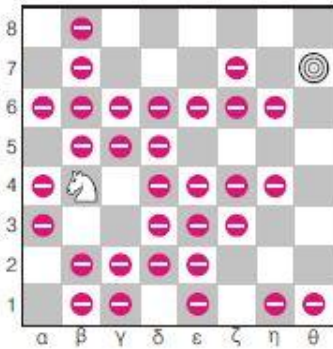


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www.kaidarithmos.gr

The maze of horse

Play with the horse as many moves needed
to reach the target





Music: Manos Xatzidakis – Pornografia

Poem: Manolis Anagnostakis – The Chess

Rehearse: Ria Felekidou

kg - Erevan 2014

Thanks



Thanks

